

Tomas Woodbridge

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Education

- **BA (Hons) 1st in Computer Visualisation and Animation (Bournemouth University 2005-2008)**

Modules include: Principles of Computer Systems, Operating Systems Techniques, Mathematics for Computer Graphics 1 & 2, Animation Systems Techniques, Still & Moving Image Theory, Cinematography, Computer Programming 1-3, Animation Design 1 & 2, Computer Animation 1 & 2, Digital Media Applications & Post-Production.

Projects include:

<i>Major</i>	A two-minute narrative animation, created using Maya and Shake software. The project was focused on the areas of character animation and cinematography.
<i>Masterclass</i>	A 3D character animation project created to an external specification.
<i>Innovations</i>	An interactive game with a gesture-based interface, programmed in C++ and OpenGL.

- **A-Levels (Graveney School 2003-2005)**

Art and Design	A
Physics	A
English Literature	A
Philosophy (AS level)	A

- **GCSEs (Graveney School 1998-2003)**

Art & Design	A*
Design & Technology: Graphics	A
Biology	A*
Chemistry	A
Physics	A*
Mathematics	A
Geography	A*
English	A
English Literature	A
Religious Studies	A

Work experience

- **Character Animator/ Maya Generalist at Blue-Zoo Productions (September 2008 to present)**

My work at Blue Zoo has included animation, rigging and modelling in Maya. Also some illustration work and character design.

- **Internship at Blue-Zoo Productions (6 weeks in 2007)**

Internship work included character animation and technical animation / prop rigging, as well as modelling, texturing and lighting.

- **Freelance illustrator (2005-2008)**

Published work includes two books:

“How To Calm A Challenging Child” by Miriam Chachamu (Foulsham publishing), and “Lifting the Lid on Depression” by Chris Scott (Diggory Press).

Skills

- **3D character animation**
- **Maya generalist skills (primarily rigging and modeling)**
- **Compositing (entry level experience with Shake and After Effects)**

Interests

Animation, film, illustration, videogames and visual design. Also comedy, literature.

References available on request.
